

**University of Plymouth**

Faculty of Arts & Humanities

School of Art, Design & Architecture

**Programme Specification**

BA Hons Photography  
3889

Amended by Minor Change 17/11/2017

A handwritten signature in black ink, appearing to be 'S. C. Smith', with a horizontal line extending to the right.

## 1. BA Photography Programme

### **Final award title**

BA Hons Photography

### **Level 4 Intermediate award title**

Certificate of Higher Education

### **Level 5 Intermediate award title**

Diploma of Higher Education

**UCAS code W640**

**JACS code W640**

2. **Awarding Institution:** University of Plymouth

**Teaching institution(s):** University of Plymouth

3. **Accrediting body(ies)** N/A

## 4. Distinctive Features of the Programme and the Student Experience

The Photography programme offers you opportunities to investigate your potential in the medium of photography in both breadth and depth. It encourages you to develop an individual programme of study, enabling the articulation of ambitious photographic statements in response to original research and investigation. Through an ability to explore not only image making, but the communication and context of images, and the fundamental relationship between history, theory and practice, you will develop a clarity of personal statement with your photography and an engagement with the world around you.

Through projects, workshops, seminars and tutorials you establish your own identity as photographers and communicators, and develop the professional skills to enable you to move confidently into a wide variety of occupations in the creative fields. Students who graduate from this programme could typically work within an extremely diverse range of career opportunities, due to the emphasis of study being placed on your individual interests. Students might then work: as image-makers, as freelance or 'in-house' photographers; as image-users, as Art Directors or Picture Editors; as stylists, designers, exhibition organisers, writers and researchers; or within education or Post Graduate study.

During the three years of the degree, there is the opportunity to take part in: the University's Socrates exchange programme, traditionally a three month period spent engaging with an alternative European institution and culture; collaborative practice experiences such as a set construction project that enables the exploration of a level of complexity and ambition in a major project experience not achievable as an individual; a residential field trip each year to cities such as Paris or Amsterdam.

Within photography, and related disciplines, there are also possibilities for progressing to Masters Level PGT and PGR programmes such as MA Contemporary Art Practice and Art and Design ResM, leading to possibilities for MPhil or PhD research degrees.

The atmosphere for study is of a friendly and supportive nature, with approachable staff and a Base Room that provides a social and discursive environment that is crucial to Higher Education study within the creative practices.

Within the staff team we have major national and international figures in contemporary photographic practice, theory and photographic education, with a staff team that rivals any in the country. Staff often work with the processes, practices and resources alongside the students, providing a stimulating environment and 'transparency' of practice, that adds to a quality of experience for both staff and students.

You will have access to a professionally equipped resource that is part of a wide set of art and media facilities. The photography students' base is the Scott Building which houses not only the fundamental photographic resources such as: analogue darkrooms; studios (including a bespoke daylight studio); digital suites and print facility; but also wider media equipment in video and sound recording, and a major Letterpress, Printmaking and Silkscreen facility. The resource has been deliberately planned to offer everything from historical processes to the latest digital possibilities.

The Scott Building is adjacent to the Roland Levinsky Building which not only has high quality lecture and teaching space, but also a gallery showing work from a wide variety of national and international exhibitions in art and design. The building also has a performance space and cinema, as well as a café. These latter resources are very much utilised by the city as well as the institution, and provide an ideal opportunity for you to engage with public and University events.

Through the process of the University bringing together its various Faculties from around the region, the Library now contains an enviable collection of books, journals and e-facilities that provide the opportunity for you to browse a massive variety of research and contextual possibilities. Specific to photography, you have access not only to an expected range of monographs, histories, journals and Art Indexes, but also to the Rare Books and Artist Book collections.

The resources mentioned above, in combination with the University's Student Union facilities, Student Support Services, Sailing, Diving and Marine activities, and the 26,000 student body, makes for a stimulating and challenging environment in which to study.

All these facilities are located within a vibrant and regenerating city, which offers possibilities for collaboration and links with industry, community projects and organisations such as the Arts Centre and the Museum. The student studying at Plymouth, in being situated at the heart of the West Country peninsula, also has a wide variety of urban, rural, coastal/marine and moorland geography with which to engage.

## 5. Relevant QAA Subject Benchmark Group(s)

Art & Design

<http://www.qaa.ac.uk/assuring-standards-and-quality/the-quality-code/subject-benchmark-statements/honours-degree-subjects>

## 6. Programme Structure

**Programme structure and features, curriculum units (modules), credit and award requirements are as follows:**

### Year 1

Compulsory (core) modules

PHO 420 Essentials (20 credits)

PHO 421 Establishing Practice (20 credits)

PHO 422 Histories 1 (20 credits)

PHO 419 Storytelling (20 credits)

PHO 423 Histories 2 (20 credits)

PHO 424 Making a Mark (20 credits)

Progression requirements: 120 credits

### Year 2

*Compulsory (core) modules*

PHO 520 Tableaux (20 credits)

PHO 518 Collaboration (20 credits)

*Option modules*

DOCU 501 Mediations (20 Credits)

PHO 514 Developing Practice  
(20 credits)

PHO 515 Critical Practice  
(20 credits)

PHO 522 Futures  
(20 credits)

PHO 519 Exploration (60 credits)

Progression requirements: total 120 credits including 20 credits theoretical study

### **Year 3**

#### *Compulsory (core) modules*

PHO 601 Negotiation (40 credits)

PHO 620 Resolution (40 credits)

#### *Option modules*

PHO 619 Professional Futures

(20 credits)

*and either*

PHO 617 Dissertation (20 credits)

*or*

PHO 618 Extended Dissertation in replacement of PHO 619 Professional Futures

Progression requirements: 120 credits

Honours Degree Award: 360 Credits total

## **7. Programme Aims**

- 1 to allow for the development of an individual photographic practice, through an exploration of processes and ideas, and within an educative culture that fosters experimentation
- 2 to develop and critically engage with a range of subject specific conceptual and technical skills, particularly in the relationship of practice to that of photographic histories and theories
- 3 to promote informed awareness of broader cultural, social, theoretical, historical and contemporary contexts and the confidence and ability to critically reflect on the relation of your own work to these areas
- 4 to give students the opportunity for personal development, to prepare you for professional practice, employability or postgraduate study, through an intellectually and creatively challenging programme of study
- 5 to provide an academic framework that stimulates debate, the identification of interests, intentions and ideas, that encourages innovation, and the questioning of received habits, codes and conventions of thought, production and context of practice
- 6 to promote best practice in learning, teaching and assessment - to ensure the relevance of the programme by drawing on research, scholarship, creative and professional practice, and to offer flexibility of learning

## **8. Programme Intended Learning Outcomes**

### **8.1. Knowledge and understanding**

On successful completion graduates should have developed:

- 1 a wider technical, historical, theoretical and cultural understanding of photography and allied fields, with the ability to make creative links between them
- 2 a range of concepts, values and debates that inform and influence photographic practice
- 3 an awareness of the broader socio-cultural contexts within which contemporary photography operates
- 4 the ethical, social and cultural consequences of creative practice
- 5 the relationships between image makers and image users, preparing the graduate for a wide range of career opportunities or postgraduate studies

### **8.2. Cognitive and intellectual skills**

On successful completion graduates should have developed:

- 1 critical, analytical and practical skills for problem solving
- 2 the ability to synthesise, interpret and evaluate information from a number of sources to gain a coherent understanding of history, theory and practice
- 3 the ability to question, research, explore and respond to ideas, processes, materials and other stimuli
- 4 the ability to take risks and other speculative actions, to make constructive use of failure, and to recognise these as integral aspects of the creative process
- 5 a critical understanding of, and ability to utilise, different concepts and terminology
- 6 rigorous self-evaluation and critical reflection, persuasive argument, the ability to respond positively to informed criticism and to contribute an independence of view in the context of understanding the work of others
- 7 organisational, planning and time management skills associated with photographic practice
- 8 the integration of research and photographic practice in the making of original works

- 9 the ability to challenge established principles in order to extend creative work

### **8.3. Key and transferable skills**

On successful completion graduates should have developed the ability to:

1. be aware of and understand their own aims and intentions
2. organise and manage an effective pattern of work
3. negotiate and develop independent learning
4. utilise problem solving skills in theoretical and practical contexts
5. evaluate their own abilities, achievement and understanding and reflect on their own learning
6. work independently and in collaboration with others
7. demonstrate literacy through various forms of written work within technical descriptions, reports, essays, and a dissertation
8. negotiate and collaborate with outside agencies/professions
9. use relevant technologies as communication and research tools through the internet, archives and library

### **8.4. Employment related skills**

On successful completion graduates should have developed:

1. the confidence and ability to liaise effectively with outside professional practitioners, individuals and organisations
2. the ability to respond to briefs and subsequently plan, time manage and organise projects
3. the ability to demonstrate independent thinking, to take on responsibility and decision-making
4. awareness of appropriate code of practice in the professional context
5. a capacity to initiate and innovate in professional arenas
6. the ability to develop existing skills and acquire new competences mapped across PDP

7. processes, enabling students to assume professional responsibilities and prepare for career pathways
8. the ability to plan and organise a substantial collaborative project

### **8.5. Practical skills**

On successful completion graduates should have developed:

1. an understanding of the requirements of professional practice within their chosen field
2. skills of visual observation and critical analysis
3. the ability to use and understand a range of photographic equipment in an effective and creative manner, in accordance with good professional practice and applied to a variety of situations and contexts
4. the ability to realise their intentions through the articulation of ideas and responses in appropriate photographic forms
5. the ability to present work to an audience/client in a coherent and professional manner
6. the ability to complete an appropriate 'portfolio' of work suitable for practice in professional life
7. the ability to contribute to contemporary culture through the application of skills, imagination and inventiveness
8. editing, sequencing and captioning skills
9. set building and styling skills

### **9. Admissions Criteria, including APCL, APEL and DAS arrangements**

All applicants must have GCSE (or equivalent) Maths and English at Grade C or above.

<b>Entry Requirements for BA (Hons) Documentary Photography</b>	
A-level/AS-level	Normal minimum entry requirements are 112 at A-level (previously 280 points). Candidates are normally interviewed before an offer is made.
BTEC National Diploma/QCF Extended Diploma	Grades equivalent to 112 points (previously 280 points): Distinction, Merit, Merit (DMM) Candidates are normally interviewed before an offer is made.
Access to Higher Education at level 3	Pass an Access to HE Diploma in Art & Design. Candidates are normally interviewed before an offer is made.

International Baccalaureate	26 points overall Candidates are normally interviewed before an offer is made. If overseas and not studying English within IB, applicants must have IELTS 6.0 overall with 5.5 in all other elements.
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Applicants are normally interviewed with portfolio, containing developmental and finished work; sketchbooks; critically annotated workbooks outlining the processes of research, ideas; samples of formal academic writing such as essays.

Applicants with disabilities will be considered on the same basis as other applicants. If an offer is made they will then be invited to attend a DAS interview that an academic tutor will also attend, to establish their particular needs and support requirements followed by a DAS assessment. It is therefore important that applicants declare any disability prior to interview on the application form. Special interview arrangement will be made if necessary for those with disabilities.

Overseas students, if unavailable for interview, can be selected through the production of an electronic portfolio and a telephone or Skype interview, and are required to have achieved a IELTS English score of 6.

Applicants with Accredited Prior Learning or Accredited Prior Experiential Learning are considered on an individual basis according to the University regulations framework. We welcome applicants with APL or APEL because of the diverse experiences and contributions they can bring to the course whilst recognising that their needs may differ from standard entry students. Level 4 introductory modules are designed to identify and address differing student learning needs.

## **10. Progression criteria for Final and Intermediate Awards**

Progression from Level 4 to Level 5 requires 120 credits. Completion of 120 credits at Level 4 qualifies the student for the award of Certificate of Higher Education.

Progression from Level 5 to Level 6 requires a further 120 credits. Completion of 240 credits across Levels 4 and 5 qualifies the student for the award of Diploma of Higher Education.

If a student progresses into Level 6 from an FdA programme but does not complete the 120 credits of Level 6, they do not qualify for a Diploma of Higher Education, due to already having received an equivalent award of Diploma status.

Completion of 360 credits at the end of Level 6 qualifies the student for an Honours award. Completion of 240 credits across Levels 4 and 5, and 80 credits at Level 6 qualifies the student for an Ordinary Degree (a Degree without classification).

## 11. Exceptions to Regulations

An Interim Board is run that allows for referrals of Semester 1 studio modules (practice-based modules) to be undertaken within 'term' time, given the need for specialist facilities, as follows:

If you fail a module in Year 1 or 2 prior to the end of the first semester, you may be given an opportunity to resubmit assignments and to be reassessed for that module prior to the meeting of the interim marks verification panel (the interim board) at the end of Semester 1, subject to all of the following conditions:

- 1 This opportunity is only available where the specialist facilities required to carry out the work cannot be made available to the student during the summer vacation, but can be made available during the remainder of the academic year.
- 2 The Chair of the relevant Award Board must agree to each request and the initial Fail grade must be recorded at the Panel meeting as the first of the three permitted attempts to pass the module. Each such failure will be included in the maximum of 60 credits which a student may be allowed to retake in any one academic year.

The introduction in 2004 of compensation in up to 20 credits in Year 3 does not apply to the Dissertation module PHO 617.

Compensation is not available for modules that are pass/fail. In this programme, this is all Level 4 (Year 1) modules.

## 12. Transitional Arrangements

None required

## 13. Mapping and Appendices:

### 13.1. ILO's against Modules Mapping

<b>Programme Intended Learning Outcomes Map</b>	<b>Stage 1 (Certificate Level)</b>		
<b>Core Programme Intended Learning Outcomes mapped to FHEQ requirements</b>	<b>Module Aims</b>	<b>Benchmark</b>	<b>Related Core Modules</b>
<b>Knowledge and Understanding</b>			

<p>On successful completion graduates should have developed:</p> <p>1 a wider technical, historical, theoretical and cultural understanding of photography and allied fields, with the ability to make creative links between them</p> <p>2 a range of concepts, values and debates that inform and influence photographic practice</p> <p>3 an awareness of the broader socio-cultural contexts within which contemporary photography operates</p> <p>4 the ethical, social and cultural consequences of creative practice</p>	<p>2, 3, 5, 6 1, 4 1, 3</p> <p>1, 4 1, 5</p> <p>1, 2, 4 1, 2</p> <p>1, 4, 5 1, 2, 3, 4</p>	<p>4.4 4.5</p> <p>4.3</p> <p>4.4</p> <p>4.4</p>	<p>PHO420 PHO422 PHO423</p> <p>PHO421 PHO419</p> <p>PHO422 PHO423</p> <p>PHO419</p>
<b>Cognitive/Intellectual Skills</b>			
<p>On successful completion graduates should have developed:</p> <p>1 critical, analytical and practical skills for problem solving</p> <p>2 the ability to synthesise, interpret and evaluate information from a number of sources to gain a coherent understanding of history, theory and practice</p> <p>3 the ability to question, research, explore and respond to ideas, processes, materials and other stimuli</p>	<p>1, 4, 6 1, 2, 3 1, 2, 3</p> <p>1, 5, 6 1, 2 1, 2</p> <p>1, 3, 4, 5 2, 3, 4 1, 4</p> <p>2, 3, 4</p>	<p>4.6</p> <p>4.2 4.6</p> <p>4.3 4.6</p> <p>4.6</p>	<p>PHO420 PHO422 PHO423</p> <p>PHO420 PHO422 PHO423</p> <p>PHO420 PHO421 PHO419</p> <p>PHO420</p>

4	the ability to take risks and other speculative actions, to make constructive use of failure, and to recognise these as integral aspects of the creative process	2, 3 2, 3		PHO421 PHO419
5	a critical understanding of, and ability to utilise, different concepts and terminology	1, 5 2, 4 2, 3	4.6	PHO420 PHO422 PHO423
6	rigorous self-evaluation and critical reflection, persuasive argument, the ability to respond positively to informed criticism and to contribute an independence of view in the context of understanding the work of others	1, 2 5 1, 2	4.4 4.6	PHO422 PHO419 PHO423
7	organisational, planning and time management skills associated with photographic practice	4, 6 5 2, 3, 4	4.6	PHO420 PHO421 PHO419
8	the integration of research and photographic practice in the making of original works	5, 6 4, 5 5	4.3	PHO420 PHO421 PHO419
9	the ability to challenge established principles in order to extend creative work	1, 2 1, 2 1, 3 1, 4, 5	4.3	PHO422 PHO423 PHO421 PHO419
<b>Key &amp; Transferrable Skills</b>				
On successful completion graduates should have developed the ability to:				
1.	be aware of and understand their own aims and intentions	2, 3, 4 1, 2, 4	4.3 4.6	PHO419 PHO422
		1, 2, 3, 4	4.6	PHO419

2. organise and manage an effective pattern of work	3		PHO422
	4, 6	4.6	PHO420
3. negotiate and develop independent learning	5		PHO421
	2, 5	4.3	PHO419
4. utilise problem solving skills in theoretical and practical contexts	1, 2	4.4	PHO423
	1, 2, 5	4.3	PHO419
5. evaluate their own abilities, achievement and understanding and reflect on their own learning	2	4.6	PHO423
	3	4.6	PHO421
6. work independently and in collaboration with others	3		PHO422
	4		
	2	4.3	PHO422
7. demonstrate literacy through various forms of written work within technical descriptions, reports, essays, and a dissertation	2		PHO423
	3	4.5	PHO419
8. negotiate and collaborate with outside agencies/professions		4.6	
	3, 4	4.6	PHO422
9. use relevant technologies as communication and research tools through the internet, archives and library	3		PHO423
<b>Employment-related Skills</b>			
On successful completion graduates should have developed:			
1. the confidence and ability to liaise effectively with outside professional practitioners, individuals and organisations	3	4.1 4.6	PHO419
2. the ability to respond to briefs and subsequently			

plan, time manage and organise projects	4, 6 3, 5	4.6	PHO420 PHO421
3. the ability to demonstrate independent thinking, to take on responsibility and decision-making	4, 6 4 3	4.3 4.6	PHO420 PHO422 PHO423
4. awareness of appropriate code of practice in the professional context	2 3 4	4.1 4.2	PHO424 PHO419
5. a capacity to initiate and innovate in professional arenas		4.3	
6. the ability to develop existing skills and acquire new competences mapped across PDP processes, enabling students to assume professional responsibilities and prepare for career pathways		4.1 4.5	
7. the ability to plan and organise a substantial collaborative project		4.6	
<b>Practical Skills</b>			
On successful completion graduates should have developed:			
1. an understanding of the requirements of professional practice within their chosen field	3 1, 2, 4	4.1 4.5	PHO419
2. skills of visual observation and critical analysis	1, 2 1, 2 2, 3, 4	4.3	PHO420 PHO421 PHO419
3. the ability to use and understand a range of photographic equipment	3 3	4.4 4.5 4.6	PHO420 PHO419

<p>in an effective and creative manner, in accordance with good professional practice and applied to a variety of situations and contexts</p> <p>4. the ability to realise their intentions through the articulation of ideas and responses in appropriate photographic forms</p> <p>5. the ability to present work to an audience/client in a coherent and professional manner</p> <p>6. the ability to complete an appropriate 'portfolio' of work suitable for practice in professional life</p> <p>7. the ability to contribute to contemporary culture through the application of skills, imagination and inventiveness</p>	<p>2 2 1, 2</p> <p>4</p> <p>2 1, 4</p>	<p>4.3</p> <p>4.3 4.4</p> <p>4.3 4.4 4.6</p> <p>4.1 4.5</p>	<p>PHO420 PHO421 PHO419</p> <p>PHO419</p> <p>PHO419</p> <p>PHO419</p>
<b>Programme Intended Learning Outcomes Map</b>	<b>Stage 2 (Diploma Level)</b>		
<b>Core Programme Intended Learning Outcomes</b> mapped to FHEQ requirements	<b>Module Aims</b>	<b>Benchmark</b>	<b>Related Core Modules</b>
<p><b>Knowledge and Understanding</b></p> <p>On successful completion graduates should have developed:</p> <p>1 a wider technical, historical, theoretical and cultural understanding of photography and allied fields, with the ability to make creative links between them</p>	<p>5 1</p>	<p>4.4 4.5</p>	<p>PHO521 PHO515</p>

2	a range of concepts, values and debates that inform and influence photographic practice	4, 5 1, 2, 3	4.3	PHO521 PHO515
3	an awareness of the broader socio-cultural contexts within which contemporary photography operates	4, 5 1 1	4.4	PHO521 PHO515 PHO519
4	the ethical, social and cultural consequences of creative practice	1	4.4	PHO515
5	the relationships between image makers and image users, preparing the graduate for a wide range of career opportunities or postgraduate studies	3, 5	4.2	PHO522
<b>Cognitive/Intellectual Skills</b>				
On successful completion graduates should have developed:				
1	critical, analytical and practical skills for problem solving	1, 2	4.6	PHO520
2	the ability to synthesise, interpret and evaluate information from a number of sources to gain a coherent understanding of history, theory and practice	5 1, 2, 3 2	4.2 4.6	PHO521 PHO515 PHO514
3	the ability to question, research, explore and respond to ideas, processes, materials and other stimuli	1 5 2	4.3 4.6	PHO514 PHO521 PHO520
4	the ability to take risks and other speculative actions, to make	1 1	4.6	PHO514 PHO518

constructive use of failure, and to recognise these as integral aspects of the creative process			
5 a critical understanding of, and ability to utilise, different concepts and terminology	3, 4, 5 3	4.6	PHO521 PHO515
6 rigorous self-evaluation and critical reflection, persuasive argument, the ability to respond positively to informed criticism and to contribute an independence of view in the context of understanding the work of others	2, 3 3, 4, 5	4.4 4.6	PHO515 PHO521
7 organisational, planning and time management skills associated with photographic practice	3 1, 2 1, 3	4.6	PHO515 PHO522 PHO519
8 the integration of research and photographic practice in the making of original works	2, 4 1, 2 1, 2 5	4.3	PHO520 PHO518 PHO514 PHO522
9 the ability to challenge established principles in order to extend creative work	2 4 1	4.3	PHO520 PHO521 PHO514
<b>Key &amp; Transferrable Skills</b>			
On successful completion graduates should have developed the ability to:			
1. be aware of and understand their own aims and intentions	1 1 1	4.3 4.6	PHO514 PHO518 PHO519
2. organise and manage an effective pattern of work	1, 2 1, 3	4.6	PHO522 PHO519

3. negotiate and develop independent learning	3, 4 3	4.6	PHO522 PHO519
4. utilise problem solving skills in theoretical and practical contexts	1, 2, 4 3	4.3 4.4	PHO520 PHO515
5. evaluate their own abilities, achievement and understanding and reflect on their own learning	1, 2 2 1 3	4.3 4.6	PHO514 PHO520 PHO518 PHO522
6. work independently and in collaboration with others	2 1	4.6	PHO520 PHO518
7. demonstrate literacy through various forms of written work within technical descriptions, reports, essays, and a dissertation	1, 3 1, 2, 3	4.3	PHO521 PHO515
8. negotiate and collaborate with outside agencies/professions	2 1 3, 4	4.5 4.6	PHO520 PHO518 PHO519
9. use relevant technologies as communication and research tools through the internet, archives and library	1, 2, 5 3 3	4.6	PHO521 PHO515 PHO519
<b>Employment-related Skills</b>			
On successful completion graduates should have developed:			
1. the confidence and ability to liaise effectively with outside professional practitioners, individuals and organisations	2 1 3, 4	4.1 4.6	PHO520 PHO518 PHO519
2. the ability to respond to briefs and subsequently plan, time manage and organise projects	2, 3 3	4.6	PHO522 PHO519

3. the ability to demonstrate independent thinking, to take on responsibility and decision-making	1, 2, 4 1, 3	4.3 4.6	PHO522 PHO519
4. awareness of appropriate code of practice in the professional context	2, 3	4.1 4.2	PHO522
5. a capacity to initiate and innovate in professional arenas	1, 2 1, 3 1	4.3	PHO520 PHO518 PHO522
6. the ability to develop existing skills and acquire new competences mapped across PDP processes, enabling students to assume professional responsibilities and prepare for career pathways	2, 3, 4 1, 2	4.1 4.5	PHO522 PHO519
7. the ability to plan and organise a substantial collaborative project	1, 2, 3	4.6	PHO520 PHO518
<b>Practical Skills</b>			
On successful completion graduates should have developed:			
1. an understanding of the requirements of professional practice within their chosen field	3, 5	4.1 4.5	PHO522
2. skills of visual observation and critical analysis	1, 3 1 1, 2 4	4.3	PHO520 PHO518 PHO514 PHO522
3. the ability to use and understand a range of photographic equipment in an effective and	2, 3 1 1	4.4 4.5 4.6	PHO520 PHO518 PHO514

creative manner, in accordance with good professional practice and applied to a variety of situations and contexts			
4. the ability to realise their intentions through the articulation of ideas and responses in appropriate photographic forms	1 1, 2, 3 1	4.3	PHO514 PHO522 PHO519
5. the ability to present work to an audience/client in a coherent and professional manner	2, 3 4	4.3 4.4	PHO520 PHO522
6. the ability to complete an appropriate 'portfolio' of work suitable for practice in professional life	1, 2, 4 2	4.3 4.4 4.6	PHO522 PHO519
7. the ability to contribute to contemporary culture through the application of skills, imagination and inventiveness	1 1 1 4 1	4.1 4.5	PHO520 PHO518 PHO514 PHO522 PHO519
<b>Programme Intended Learning Outcomes Map</b>	<b>Stage 3 (Honours Level)</b>		
<b>Core Programme Intended Learning Outcomes</b> mapped to FHEQ requirements	<b>Module Aims</b>	<b>Benchmark</b>	<b>Related Core Modules</b>
<b>Knowledge and Understanding</b>  On successful completion graduates should have developed:			
1 a wider technical, historical, theoretical and cultural understanding of photography and allied fields, with the ability to make creative links between them	1, 2 1, 2 3 3 2	4.4 4.5	PHO601 PHO601 PHO617 PHO618 PHO620

2	a range of concepts, values and debates that inform and influence photographic practice	1, 2 1, 2 1	4.3	PHO617 PHO618 PHO619
3	an awareness of the broader socio-cultural contexts within which contemporary photography operates	1, 2 1, 2	4.4	PHO617 PHO618
4	the ethical, social and cultural consequences of creative practice	3 3	4.4	PHO617 PHO618
5	the relationships between image makers and image users, preparing the graduate for a wide range of career opportunities or postgraduate studies	1, 2, 3 2	4.2	PHO619 PHO620
<b>Cognitive/Intellectual Skills</b>				
On successful completion graduates should have developed:				
1	critical, analytical and practical skills for problem solving	1, 2 1, 2	4.6	PHO601 PHO601
2	the ability to synthesise, interpret and evaluate information from a number of sources to gain a coherent understanding of history, theory and practice	3 3	4.2 4.6	PHO617 PHO618
3	the ability to question, research, explore and respond to ideas, processes, materials and other stimuli	1, 2 1, 2 1 3	4.3 4.6	PHO601 PHO601 PHO601 PHO617 PHO618
4	the ability to take risks and other speculative actions, to make constructive use of failure, and to recognise	3 1, 2 1, 2	4.6	PHO601 PHO601

these as integral aspects of the creative process			
5 a critical understanding of, and ability to utilise, different concepts and terminology	3 3	4.6	PHO617 PHO618
6 rigorous self-evaluation and critical reflection, persuasive argument, the ability to respond positively to informed criticism and to contribute an independence of view in the context of understanding the work of others	1, 2 1, 2 1 3 3 3	4.4 4.6	PHO601 PHO601 PHO601 PHO617 PHO618 PHO620
7 organisational, planning and time management skills associated with photographic practice	3 3 2	4.6	PHO601 PHO601 PHO601
8 the integration of research and photographic practice in the making of original works	3 1 1 1	4.3	PHO620 PHO601 PHO601 PHO601
9 the ability to challenge established principles in order to extend creative work	1 1	4.3	PHO620 PHO601
<b>Key &amp; Transferrable Skills</b>			
On successful completion graduates should have developed the ability to:			
1. be aware of and understand their own aims and intentions	1, 2 1, 2 1 2 2 1, 2, 3 1, 2 3	4.3 4.6      4.6	PHO601 PHO601 PHO601 PHO617 PHO618 PHO620 PHO619 PHO601

2. organise and manage an effective pattern of work	3 2 3		PHO601 PHO601 PHO620
3. negotiate and develop independent learning	3 3 2	4.6	PHO601 PHO601 PHO601
4. utilise problem solving skills in theoretical and practical contexts	1 2, 3 1 1	4.3 4.4	PHO601 PHO620 PHO601 PHO601
5. evaluate their own abilities, achievement and understanding and reflect on their own learning	4 4 1	4.3 4.6	PHO601 PHO601 PHO620
6. work independently and in collaboration with others	1, 3 1, 3 1 2	4.6 4.3	PHO617 PHO618 PHO620 PHO619
7. demonstrate literacy through various forms of written work within technical descriptions, reports, essays, and a dissertation	1	4.5 4.6	PHO619
8. negotiate and collaborate with outside agencies/professions	3 3	4.6	PHO617 PHO618
9. use relevant technologies as communication and research tools through the internet, archives and library			
<b>Employment-related Skills</b>			
On successful completion graduates should have developed:			
1. the confidence and ability to liaise effectively with outside professional	1, 3	4.1 4.6	PHO619

practitioners, individuals and organisations			
2. the ability to respond to briefs and subsequently plan, time manage and organise projects	3 3 2	4.6	PHO601 PHO601 PHO601
3. the ability to demonstrate independent thinking, to take on responsibility and decision-making	3 2 2 2	4.3 4.6	PHO620 PHO619 PHO617 PHO618
4. awareness of appropriate code of practice in the professional context	1, 2, 3	4.1 4.2	PHO619
5. a capacity to initiate and innovate in professional arenas	1 3	4.3	PHO620 PHO619
6. the ability to develop existing skills and acquire new competences mapped across PDP processes, enabling students to assume professional responsibilities and prepare for career pathways	1, 2, 3	4.1 4.5	PHO619
<b>Practical Skills</b>			
On successful completion graduates should have developed:			
1. an understanding of the requirements of professional practice within their chosen field	1, 2, 3	4.1 4.5	PHO619
2. skills of visual observation and critical analysis	1 1 1 2	4.3	PHO601 PHO601 PHO601 PHO620
3. the ability to use and understand a range of	1, 4 1, 4	4.4 4.5	PHO601 PHO601

photographic equipment in an effective and creative manner, in accordance with good professional practice and applied to a variety of situations and contexts	1 2, 3	4.6	PHO601 PHO620
4. the ability to realise their intentions through the articulation of ideas and responses in appropriate photographic forms	1, 2, 3 1 1 1	4.3	PHO620 PHO601 PHO601 PHO601
5. the ability to present work to an audience/client in a coherent and professional manner	2 3	4.3 4.4	PHO620 PHO619
6. the ability to complete an appropriate 'portfolio' of work suitable for practice in professional life	2	4.3 4.4 4.6	PHO620

### 13.2. Assessment against Modules Mapping

Level 4		C1	P1	
PHO420	Essentials	100%		Sketchbook and portfolio
PHO421	Establishing Practice	100%		Sketchbook and portfolio
PHO422	Histories 1	100%		Research Log and Review
PHO419	Storytelling	100%		Sketchbook and portfolio
PHO423	Histories 2	100%		Research Log and Essay
PHO424	Making a Mark	100%		Sketchbook and portfolio
Level 5		C1	P1	
DOCU501	Mediations	100%		Sketchbook and Digital Portfolio
PHO520	Tableaux	100%		Sketchbook and portfolio

PHO518	Collaboration	100%		Sketchbook and portfolio
PHO521	Practising Theory			
PHO514	Developing Practice	100%		Sketchbook and portfolio
PHO515	Critical Practice			
PHO522	Futures	100%		Sketchbook and portfolio
PHO519	Exploration	100%		Sketchbook, portfolio and report
<b>Level 6</b>		<b>C1</b>	<b>P1</b>	
PHO601	Negotiation	100%		Sketchbook and portfolio
PHO617	Dissertation	100%		6,000 word text
PHO618	Extended Dissertation	100%		10,000 word text
PHO620	Resolution	100%		Sketchbook and portfolio
PHO619	Professional Futures	100%		Research Log and Report

### 13.3. Skills against Modules Mapping

<b>Level 4</b>		<b>Benchmark</b>		
PHO420	Essentials	4.3 4.4 4.5 4.6		
PHO421	Establishing Practice	4.3 4.4 4.5 4.6		
PHO422	Histories 1	4.2		
PHO419	Storytelling	4.3 4.4 4.5 4.6		
PHO423	Histories 2			
PHO424	Making a Mark	4.3 4.4 4.5 4.6		

<b>Level 5</b>				
DOCU501	Mediations	4.3 4.4 4.5 4.6		
PHO520	Tableaux	4.3 4.4 4.5 4.6		
PHO518	Collaboration	4.3 4.4 4.5 4.6		
PHO521	Practising Theory			
PHO514	Developing Practice	4.3 4.4 4.5 4.6		
PHO515	Critical Practice			
PHO522	Futures	4.1 4.3 4.4 4.5 4.6		
PHO519	Exploration	4.3 4.4 4.5 4.6		
<b>Level 6</b>				
PHO601	Negotiation	4.3 4.4 4.5 4.6		
PHO617	Dissertation	4.2		
PHO618	Extended Dissertation	4.2		
PHO620	Resolution	4.3 4.4 4.5 4.6		
PHO619	Professional Futures	4.1 4.5		

## Structure Diagram:

